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Designed by The Print Room, Yang Soyeon

R G B

This uses the three primary colours of light to carve out fresh images of the human form. Each shoot is long and complicated and the results are unpredictable, as I can never tell how the colours will meld together and what palette they will create. Instead of focusing solely on the human form, my next step will be to incorporate the elaborate sets I built for my *Twisted Life* series, which means these two projects are likely to merge in the future.



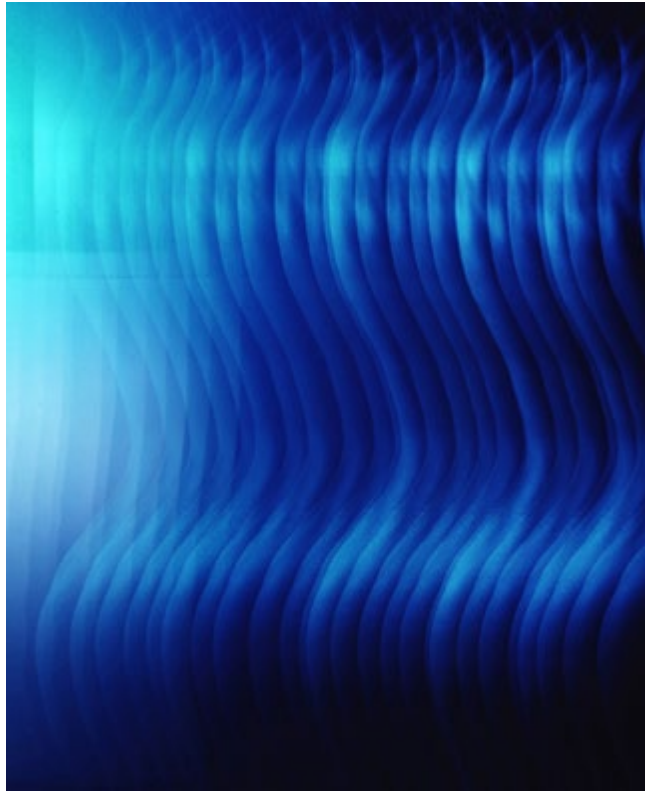
Narcissism #1

- Pigment ink on acid free cotton rag
- 109cm x 192cm/Edition 3
- 54.5cm x 86cm / Edition 8



Narcissism #2

- Pigment ink on acid free cotton rag
 - 122cm x 101.5cm/Edition 3
 - 61cm x 51xcm / Edition 8



❶ Blue 25

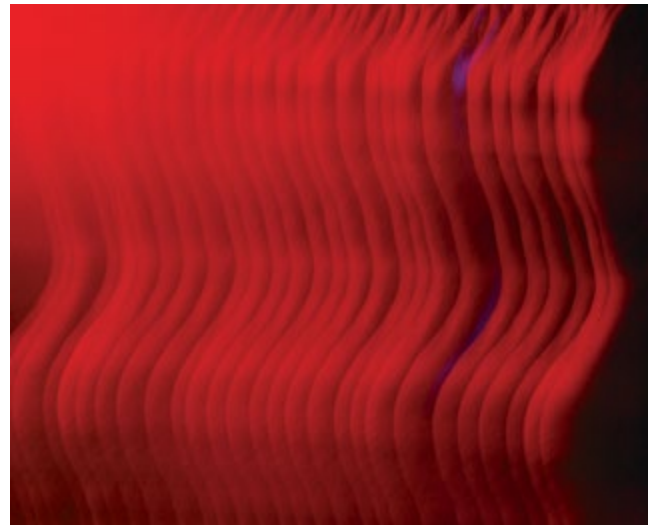
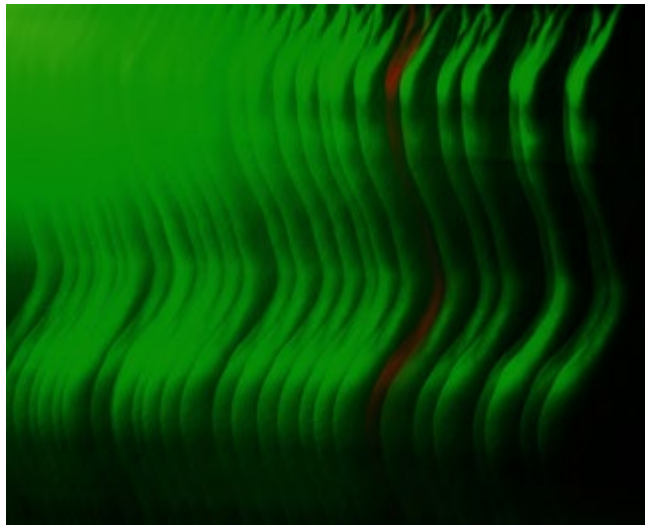
• Pigment ink on acid free cotton rag • 122cm x 101.5cm / Edition 3 • 61cm x 51xcm / Edition 8

❷ Green 28

• Pigment ink on acid free cotton rag • 101.5cm x 122cm / Edition 3 • 51cm x 61xcm / Edition 8

❸ Red 29

• Pigment ink on acid free cotton rag • 101.5cm x 122cm / Edition 3 • 51cm x 61xcm / Edition 8



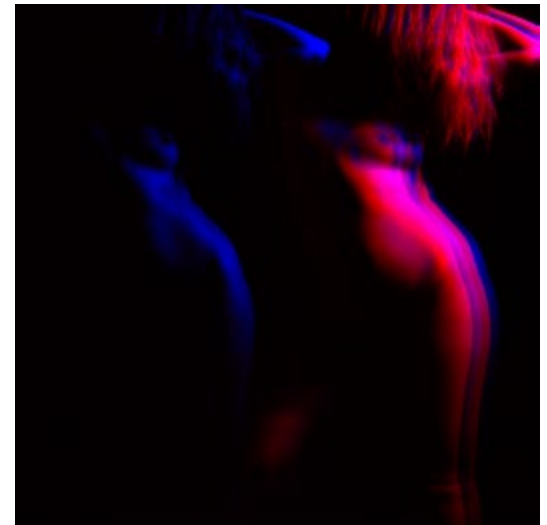
Aphrodite

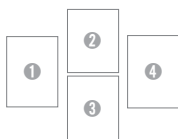
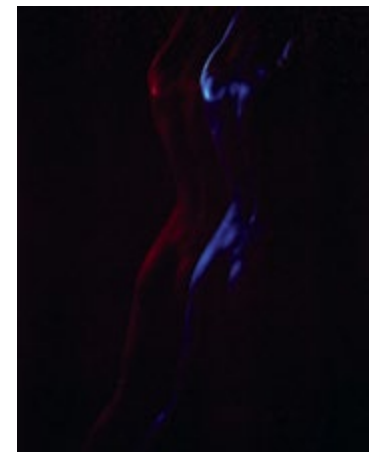
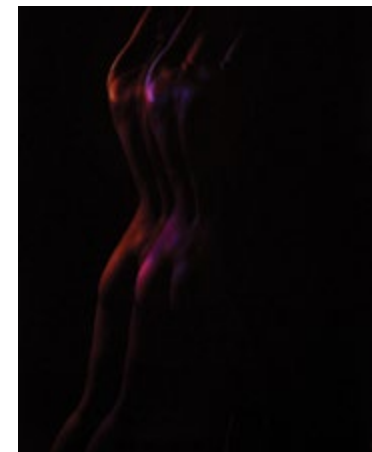
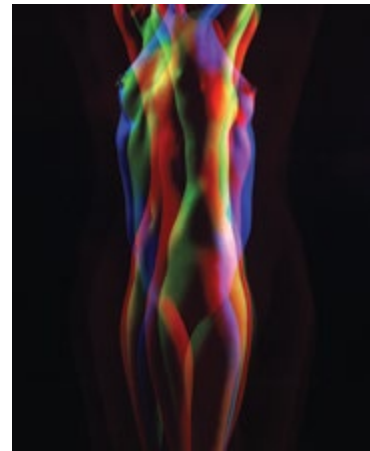
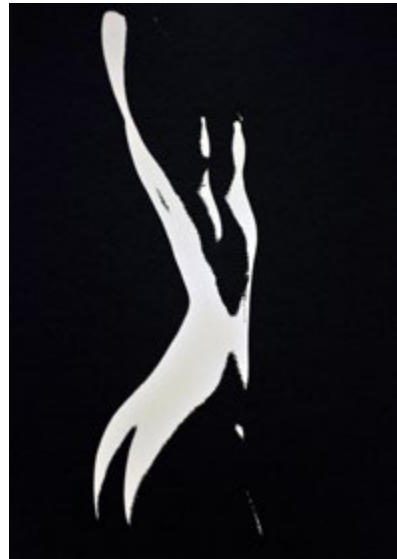
- Pigment ink on acid free cotton rag
- 108cm x 108cm/Edition 3
- 51cm x 51xcm / Edition 8



Static

- Pigment ink on acid free cotton rag
- 108cm x 108cm/Edition 3
- 51cm x 51xcm / Edition 8

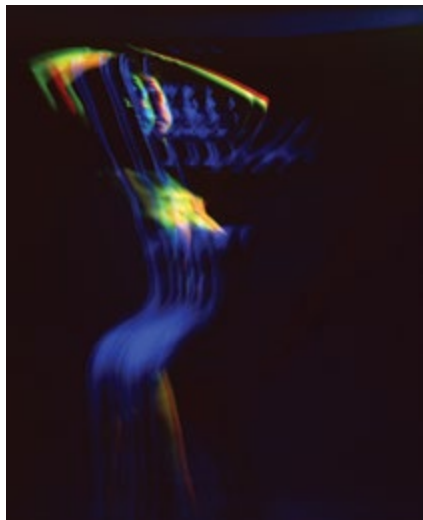




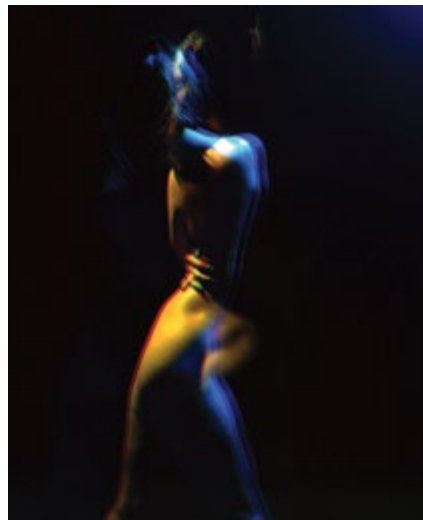
- ❶ Torso #1** • Silver gelatin hand print on 300grm art paper • 52cm x35cm / Edition of 5 • 42.5cm x16cm / Edition of 15
- ❷ Torso #2** • Silver gelatin hand print on 300grm art paper • 52cm x35cm / Edition of 5 • 42.5cm x16cm / Edition of 15
- ❸ Torso #3** • Silver gelatin hand print on 300grm art paper • 52cm x35cm / Edition of 5 • 42.5cm x16cm / Edition of 15
- ❹ Torso #4** • Silver gelatin hand print on 300grm art paper • 52cm x35cm / Edition of 5 • 42.5cm x16cm / Edition of 15



- ❶ 360 Plate #1** • Pigment ink on acid free cotton rag • 122cm x 101.5cm / Edition 3 • 61cm x 51xcm / Edition 8
- ❷ 360 Plate #2** • Pigment ink on acid free cotton rag • 122cm x 101.5cm / Edition 3 • 61cm x 51xcm / Edition 8
- ❸ 360 Plate #3** • Pigment ink on acid free cotton rag • 122cm x 101.5cm / Edition 3 • 61cm x 51xcm / Edition 8
- ❹ Colour model Plate #3** • Pigment ink on acid free cotton rag • 122cm x 101.5cm / Edition 2 • 61cm x 51xcm / Edition 8
- ❺ Colour model Plate #4** • Pigment ink on acid free cotton rag • 122cm x 101.5cm / Edition 2 • 61cm x 51xcm / Edition 8
- ❻ Colour model Plate #5** • Pigment ink on acid free cotton rag • 122cm x 101.5cm / Edition 2 • 61cm x 51xcm / Edition 8



- ❶ Hedi Plate #1** • Pigment ink on acid free cotton rag • 122cm x 101.5cm / Edition 3 • 61cm x 51xcm / Edition 8
- ❷ Hedi Plate #2** • Pigment ink on acid free cotton rag • 122cm x 101.5cm / Edition 3 • 61cm x 51xcm / Edition 8
- ❸ Hedi Plate #3** • Pigment ink on acid free cotton rag • 122cm x 101.5cm / Edition 3 • 61cm x 51xcm / Edition 8



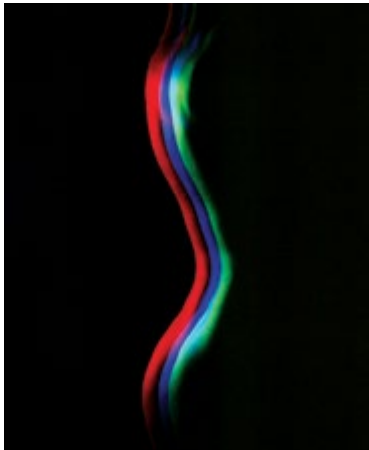
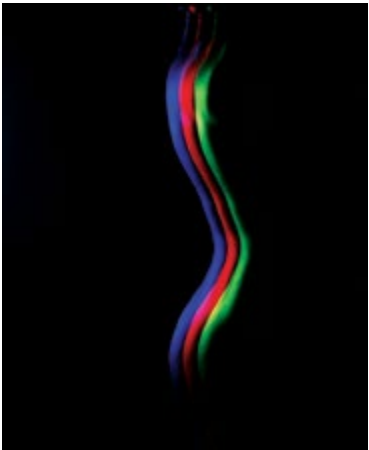
Colour model #1

- Pigment ink on acid free cotton rag
- 122cm x 101.5cm / Edition 3
- 61cm x 51xcm / Edition 8



Colour model #2

- Pigment ink on acid free cotton rag
- 122cm x 101.5cm / Edition 3
- 61cm x 51xcm / Edition 8

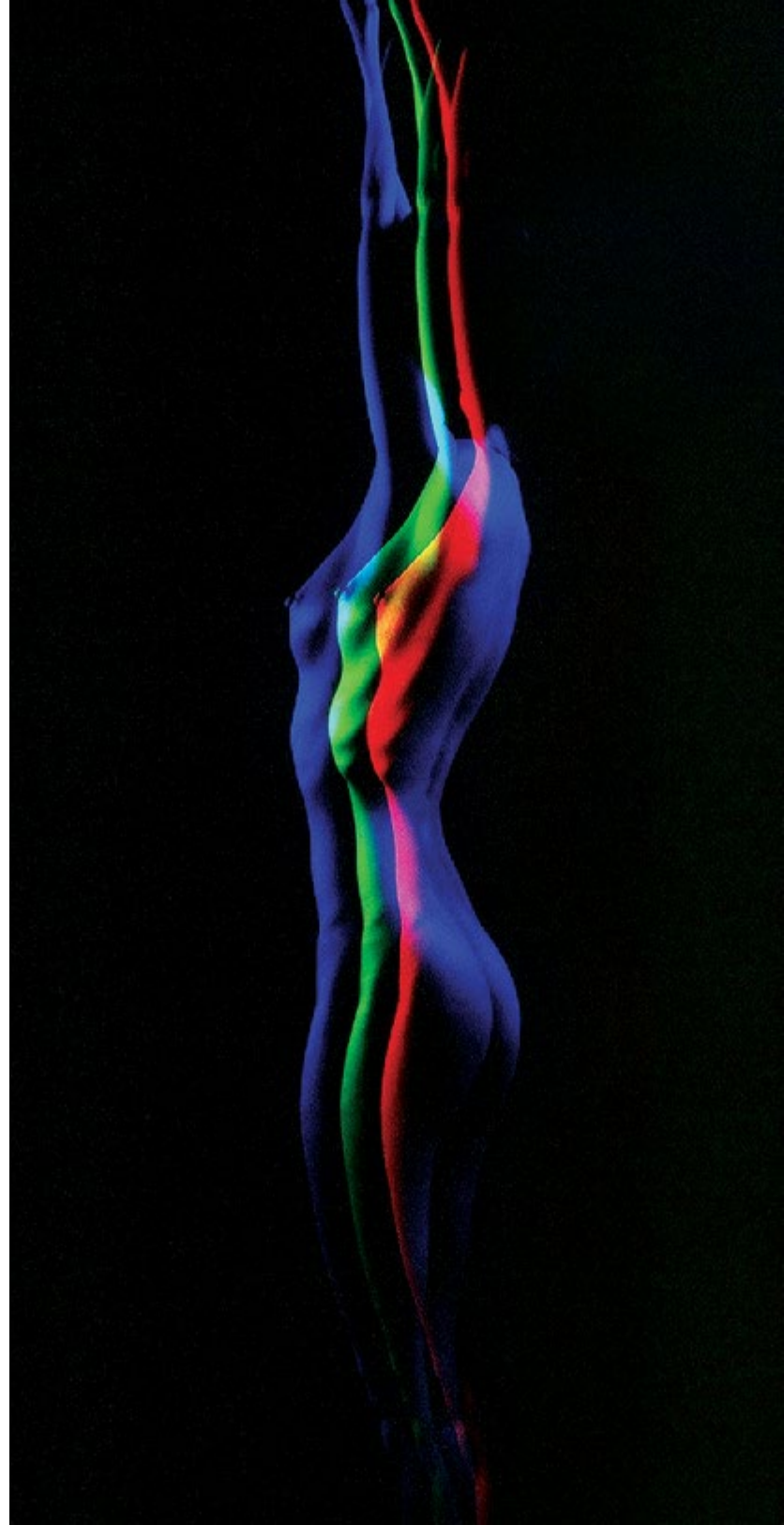


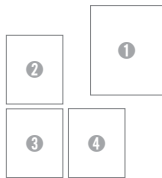
❶ RGB #1 ❷ RGB #2 ❸ RGB #3 ❹ RGB #4 ❺ RGB #5 ❻ RGB #6

• Pigment ink on acid free cotton rag • 122cm x 101.5cm / Edition 2 • 42.5cm x 16cm / Edition of 15

Colour model #7

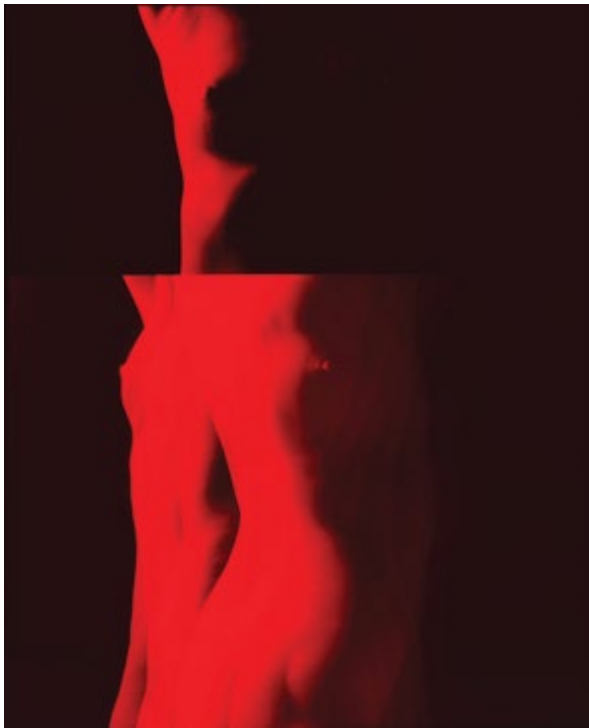
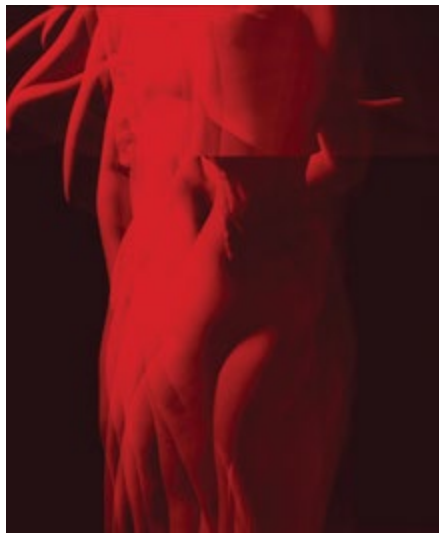
• Pigment ink on acid free cotton rag
• 183cm x 86.5cm/Edition 3



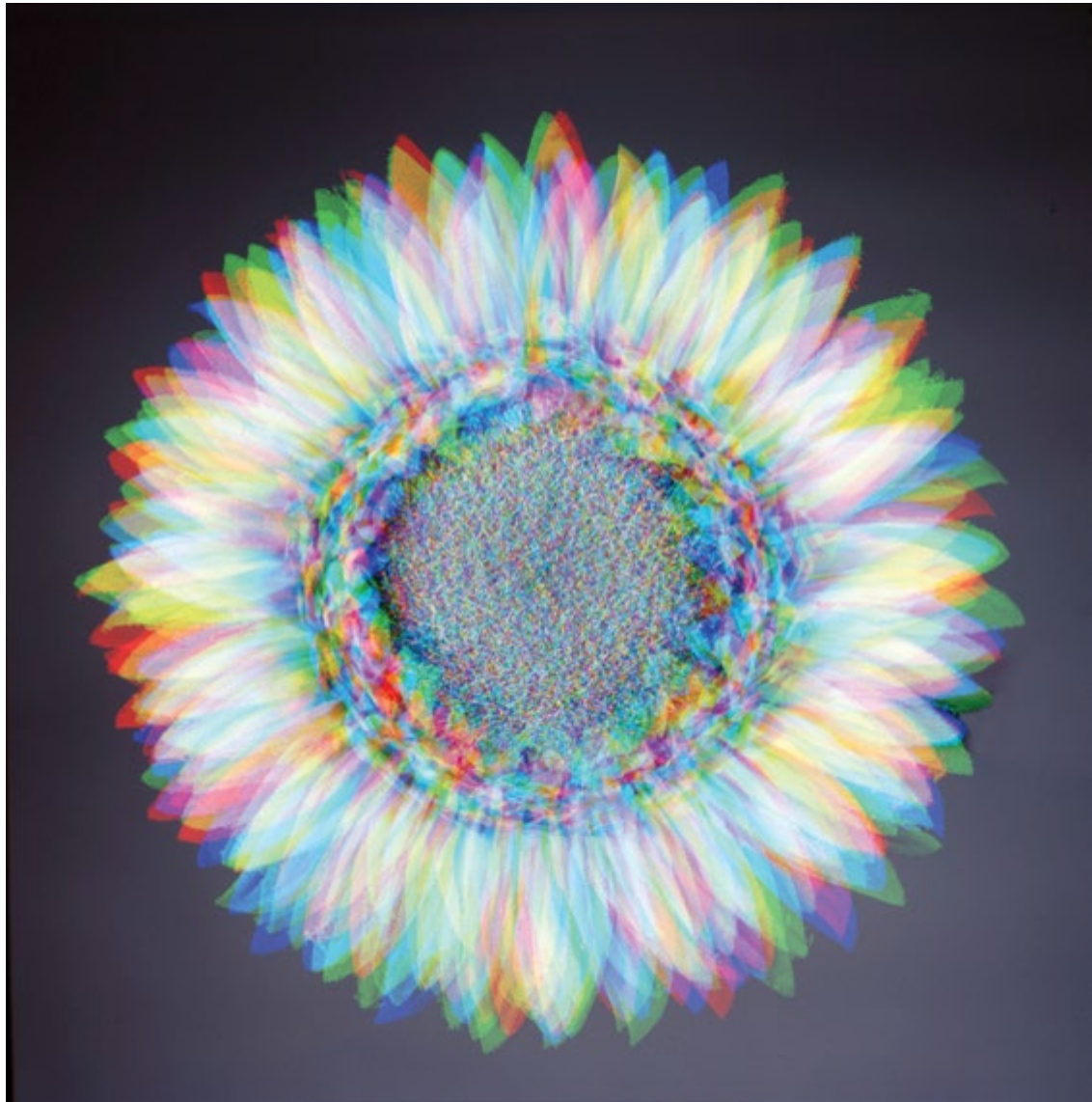


❶ Split #1
• Pigment ink on acid free cotton rag • 122cm x 101.5cm / Edition 2

❷ Split #2 ❸ Love #1 ❹ Love #2
• Pigment ink on acid free cotton rag • 122cm x 101.5cm / Edition 2



Sunflower Plate 5
• Pigment ink on acid free cotton rag
• 108cm x 108cm/Edition 3
• 51cm x 51xcm / Edition 8



Sunflower Plate 1

- Pigment ink on acid free cotton rag
- 108cm x 108cm / Edition 3
- 51cm x 51xcm / Edition 8



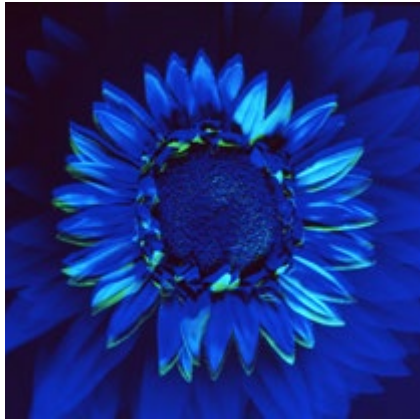
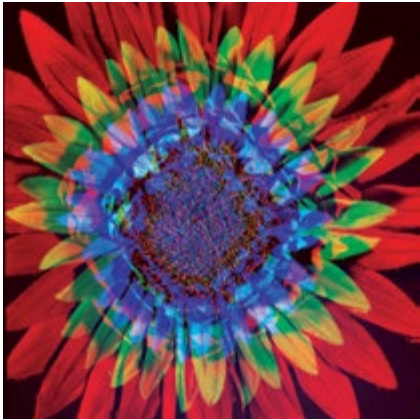
❶	❷	❸
❹	❺	❻
❼	❽	❾

- ❶ Sunflower Plate 6
- ❷ Sunflower Plate 9
- ❸ Sunflower Plate 12

- ❹ Sunflower Plate 7
- ❺ Sunflower Plate 10
- ❻ Sunflower Plate 13

- ❼ Sunflower Plate 8
- ❽ Sunflower Plate 11
- ❾ Sunflower Plate 14

• Pigment ink on acid free cotton rag • 108cm x 108cm / Edition 3 • 51cm x 51xcm / Edition 8



1 Sunflower Plate #2 2 Sunflower Plate #3 3 Sunflower Plate #4

• Pigment ink on acid free cotton rag • 108cm x 108cm / Edition 3 • 51cm x 51xcm / Edition 8



1 Study of sunflowers #1 2 Study of sunflowers #3 3 Study of sunflowers #2

• Silver gelatin hand print on 300grm art paper • 17cm x 17cm/Edition of 12 • 45cm x 45cm / Edition of 8

Twisted Life

Twisted Life is heavily influenced by artist/photographer Joel Peter Witkin and my time in art school, when I was experimenting with sculpture, painting and photography. I have always been drawn to Witkin's work because of the visceral power of his images and the depth of his technique.

I only began this series after quitting commercial photography and creating the facilities at The Print Room, which gave me the time and space to reset my visual instincts.

When I started on this series, it was a reaction to a string of atrocities committed by ISIS, which led me to create my first piece, *Waiting for Purgatory*. I've since moved away from this subject matter but each shot remains highly personal and spontaneous. The manipulations required to make each image, however, are not. It's taken me more than one year and several iterations before I've finally finished with *Eden*. I started by manipulating the print with photographic bleach (potassium ferricyanide), but as time went on I found myself distressing the negative as well. Towards the end I was practically attacking it, and risked damaging it completely—but I finally got the image I wanted.



Eden

- Silver gelatin hand print on warm tone fibre paper
- 57cm x 46cm / Edition of 8



Soraya

- Silver gelatin hand print on warm tone fibre paper
- 57cm × 46cm / Edition of 8
- 90cm × 72cm / Edition of 3

John

- Silver gelatin hand tinted hand print on warm tone fibre paper
- 70cm × 70cm / Edition of 5
- 46cm × 46cm / Edition of 8



1

2

1 The Reaping #1 2 The Reaping #2

• Silver gelatin hand tinted hand print on warm tone fibre paper • 20cm x 25.5cm / Edition 1 of 8



State of mind

• Silver gelatin hand print on warm tone fibre paper • 45cm x 36cm / Edition of 8 • 90cm x 72cm / Edition of 3



Throne of the fallen #1

- Silver gelatin hand tinted hand print on warm tone fibre paper
- 72cm x 90cm / Edition 5

Throne of the fallen #2

- Silver gelatin hand tinted hand print on warm tone fibre paper
- 20cm x 25.5cm / Edition 8





Waiting for purgatory

- Silver gelatin hand tinted hand print on warm tone fibre paper
- 72cm x 90cm / Edition AP



Waiting for purgatory

- Silver gelatin hand print on warm tone fibre paper
- 72cm x 90cm / Edition 5



Girl with civet cat

- Silver gelatin hand tinted hand print on warm tone fibre paper
- 57cm x 46cm / Edition AP

