Twisted Life: This flower is not an apple

ARTS

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By ROUWEN LIN



Linda Chins Light In My Darkness / I Will Rise (2015) at Twisted Life, The Print Room in Petaling Jaya, Selangor. The group show "Twisted Life" presents the most technically challenging body of work to come out of The Print Room yet.Photo: The Print Room

Linda Chin: Trinity series











Light In My Darkness / I Will Rise by Linda Chin.

Each work by Linda Chin in this exhibition shows off the seamless merging of two images into one. "It was an experiment and a personal project," she says of this body of work that drew inspiration from a verse from the Bible. It was the first time Chin tried her hand at combination printing. She found the entire process complex and extremely time-consuming, and came close to throwing in the towel halfway through. "But giving up halfway would be not just be a disappointment to the people at The Print Room, but also a disappointment to God," she relates. And so she perservered, and the result is a striking series that is both whimsical and majestic.

Paul Gadd: Study Of Sunflowers series and The Reaping













Study Of Sunflowers series by Paul Gadd.

Paul Gadd considers these works the "most experimental and technique-driven" ones he has ever done. Among them are photographic versions of Van Gogh's *Sunflowers* series, shot with a large format camera, with hand-tinting and bleaching completing the final look of these images. "I prefer











bleached using potassium ferricyanide, also often used by Gadd's favourite photographer Joel-Peter Witkin whose "dark and subversive aesthetic" he admires. He also has other works in *Twisted Life* that are influenced by his response to the happenings revolving around the notorious Islamic State.



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