

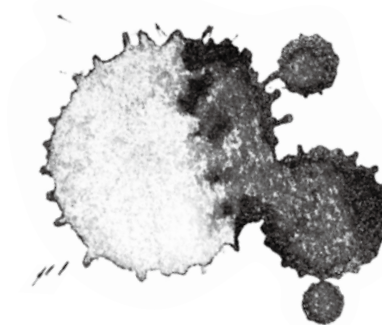
PAUL GADD • INHABITANTS OF FAIRYLAND

OCTOBER 2022

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INHABITANTS OF FAIRYLAND  
PAUL GADD



# INHABITANTS OF FAIRYLAND

PHOTOGRAPHY BY  
PAUL GADD





# INHABITANTS OF FAIRYLAND

AND SUDDENLY, SOMETHING THAT LOOKED LIKE A DANDELION HEAD FLOATED INTO VIEW, AND I STOOD MESMERISED AS IT HOVERED BEFORE ME. WHEN I PEERED INSIDE, I REALISED THAT I COULD SEE A TINY WINGED CREATURE WITHIN. I TURNED TO MY MOTHER AND SAID, “LOOK AT THAT!” BUT ALL SHE COULD SEE WAS A DANDELION HEAD.

THIRTEEN YEARS AGO I LOST MY FATHER TO LUNG CANCER, THREE YEARS AGO I LOST MY BEST FRIEND TO BREAST CANCER. BESIDES CANCER THEY BOTH SHARED THE SAME BELIEF, THAT WHEN WE DIE, IT’S LIGHTS OUT, THERE’S NOTHING ELSE BEYOND DEATH.

ALTHOUGH I DIDN’T MANAGE TO SEE MY FATHER BEFORE HE DIED, I STAYED WITH MY FRIEND. DURING HER LAST DAYS SHE WOULD TALK ABOUT SOMEONE ELSE BEING IN THE ROOM WITH HER, SOMETIMES SHE WOULD SPEAK TO THIS SOMEONE.

MY MOTHER TOLD ME THE SAME THING HAPPENED WITH MY FATHER BEFORE HE DIED. MAYBE IT WAS THE DRUGS, OR MAYBE THERE REALLY WAS SOMEONE WITH THEM IN THE ROOM WAITING TO TAKE THEM ON. WHATEVER IT WAS IT SEEMED TO GIVE MY FRIEND A SENSE OF RELIEF AND COMFORT, THAT THERE REALLY WAS SOMETHING RATHER THAN NOTHING.

EVERYTHING IN THE INHABITANT’S SERIES WAS COLLECTED FROM MY STUDIO GARDEN IN MALAYSIA. THE FRUIT FALLEN FROM THE TREES, THE ANIMALS AND INSECTS WHICH CAME AND DIED, WHETHER OF NATURAL CAUSES OR WITH A LITTLE HELP FROM MY DOG.

I LIKED TO IMAGINE THEM IN THEIR NEW ENVIRONMENT WHERE EVERYTHING IS AT PEACE AND ANY SUFFERING IS JUST A DISTANT MEMORY, IF AT ALL.





# INHABITANTS OF FAIRYLAND 2017

67cm x 55cm

Hand painted silver gelatin print on warm tone fibre

Edition of 8



**CIVET IN FAIRYLAND 2017**

75cm x 92cm

Silver gelatin print on warm tone fibre

Edition of 5





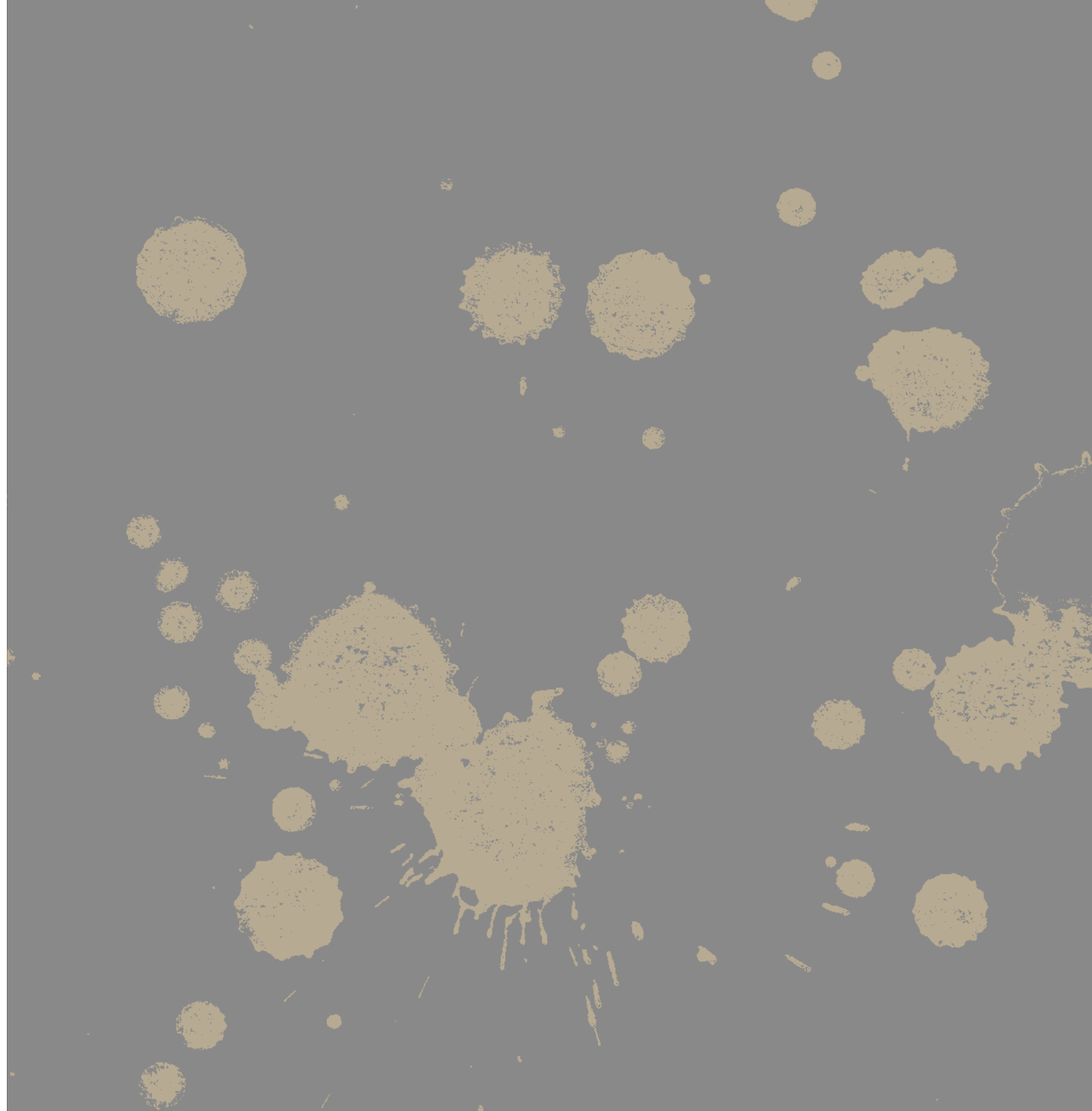


**HARVEST 2019**

41cm x 49.5cm

Silver gelatin print on matt fibre

Edition of 10





**FIN 2022** 93cm x 76cm, Hand painted silver gelatin print on warm tone gloss fibre, Edition 5





**PHALLUS 2017**

41.5cm x 35.5cm

Hand painted silver gelatin print on warm tone fibre

Edition of 15



**THE CYCLE 2018**

54.5cm x 46cm

Silver gelatin print on matt fibre

Edition of 15





**STILL-BORN 2017**

99cm x 99cm

Silver gelatin print on warm tone fibre

Edition of 5



**COLLECTOR OF THE HEART 1093 2019**

40.5cm x 51cm

Toned silver gelatin print on warm tone fibre

Edition of 10





**EDEN 2016**

44.5cm x 37cm

Silver gelatin print on warm tone fibre with encaustic relief

Edition of 8







**THE CYCLE 2018**

20cm x 17cm

Silver gelatin print on matt fibre with encaustic relief

Open edition



**INEVITABILIS 2016**

43.5cm x 44cm

Silver gelatin print on warm tone fibre

Edition 15



**SURFACING 2020**

41cm x 41cm

Silver gelatin print on warm tone fibre

Edition of 15





**STUDY OF SUNFLOWERS #1 2014**

16cm x 16cm  
 Silver gelatin print on 300grm art  
 Edition of 12



**STUDY OF SUNFLOWERS #2 2014**

16cm x 16cm  
 Silver gelatin print on 300grm art  
 Edition of 12



**STUDY OF SUNFLOWERS #3 2014**

16cm x 16cm  
 Silver gelatin print on 300grm art  
 Edition of 12



**STUDY OF SUNFLOWERS #4 2014**

16cm x 16cm  
 Silver gelatin print on 300grm art  
 Edition of 12