

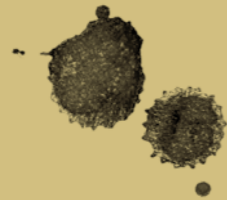


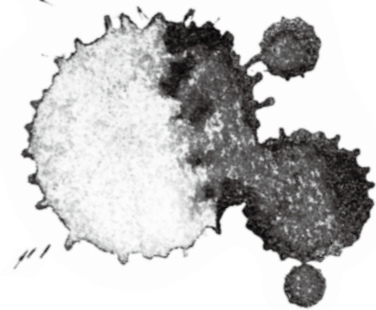
STATE OF MIND

PAUL GADD

PAUL GADD • STATE OF MIND

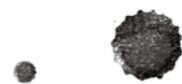
OCTOBER 2022





STATE OF MIND

PHOTOGRAPHY BY
PAUL GADD



STATE OF MIND

STATE OF MIND IS A BODY OF WORK THAT IS CONTINUOUSLY EVOLVING, PULLING IN AND LINKING TO DIFFERENT PHOTOGRAPHIC STUDIES AS IT GROWS. EACH PHOTOGRAPH IS A RESPONSE TO A SPECIFIC MOMENT AND IS ENCOURAGED BY WHAT'S HAPPENING AROUND ME: WHAT I HEAR, WHAT I SEE AND HOW I FEEL, WHETHER IT IS MELANCHOLY, ANGER, HUMOUR, DEATH, LIFE OR LOVE. THE CHALLENGES AND EXPERIENCES THAT I AM FACING DURING THIS PHASE OF MY LIFE IS MIRRORED IN EVERY PHOTOGRAPH.

INSPIRED BY CLASSICAL FILM PHOTOGRAPHERS, I USED TRADITIONAL PHOTOGRAPHY TECHNIQUES SUCH AS BLEACHING, SCRATCHING, WAXING AND PAINTING TO ADD DEPTH AND TEXTURE TO EACH IMAGE.

TRADITIONAL FILM PHOTOGRAPHY TECHNIQUES BRING CONTEMPORARY ISSUES TO VISUAL LIFE IN THIS SERIES *STATE OF MIND*.



FAITH AND PERSECUTION #2 2022

30cm x 24cm

Toned silver gelatin print on warm tone fibre

Edition of 15



WOMAN WITH HORNS 2022

30cm x 24cm

Toned Silver gelatin print on warm tone fibre

Edition of 15



MY BODY MY RIGHTS

47cm x 47cm

Toned silver gelatin hand print of warm tone gloss fibre

Edition 10



TORN

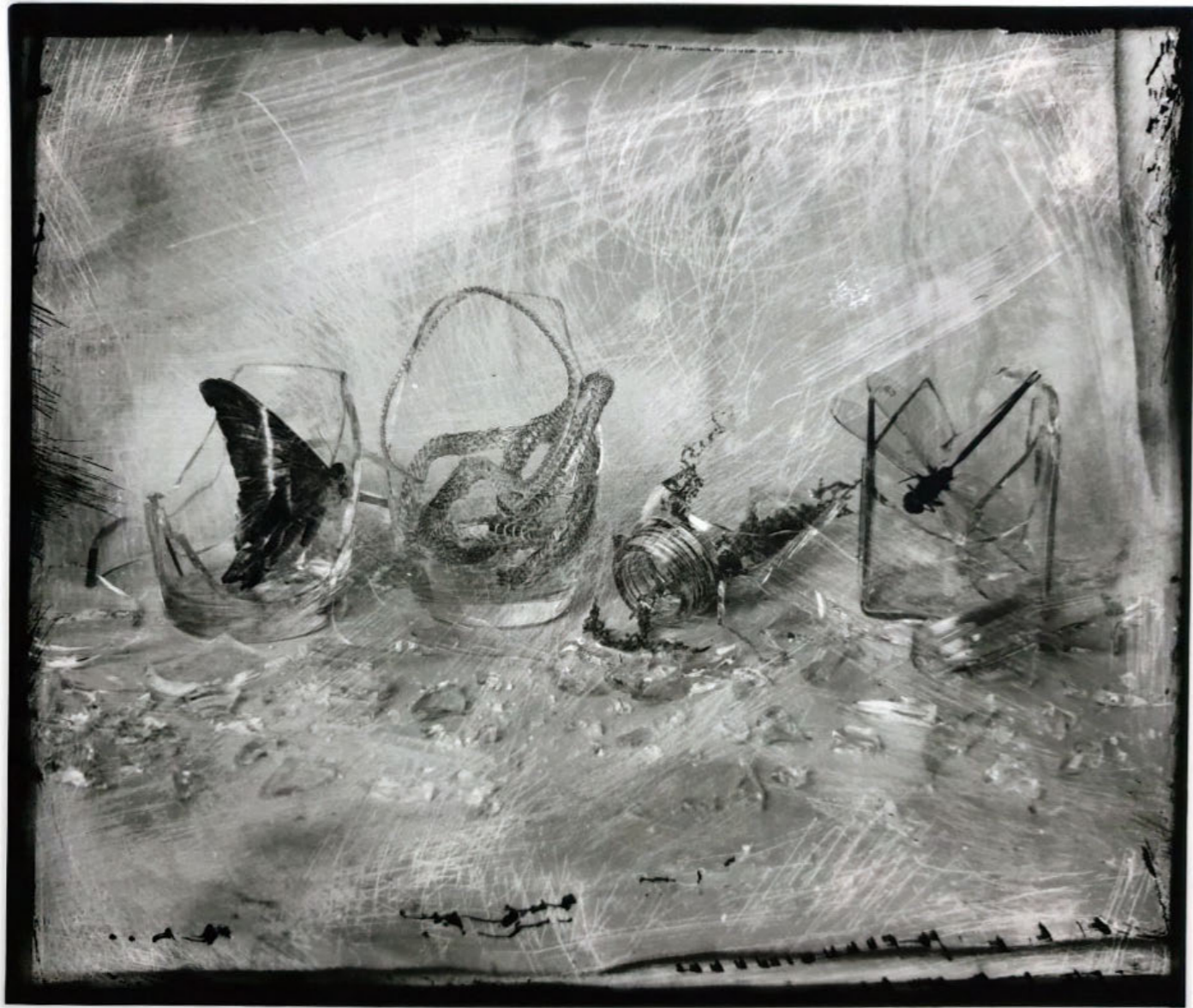
47cm x 47cm

Toned silver gelatin hand print of warm tone gloss fibre

Edition 10



BLACK BAUHINIA #2 2020 41cm x 41cm, Toned Silver gelatin print on warm tone fibre, Edition of 15



MUSE 2020

40.5cm x 51cm

Silver gelatin print on warm tone fibre

Edition of 10

AFTER THE SUNFLOWERS 2019

16.5cm x 14cm

Silver gelatin print on warm tone gloss fibre

Open edition





MISS MONGOLIA 2019 41.5cm x 42cm, Toned silver gelatin hand print of warm tone fibre, Edition 15



DIMSUM AT MORAN MARKET 2019 (모란시장 만두 2019)

47cm x 49cm

Silver gelatin print on warm tone fibre

Edition of 15

PERSECUTED 2018

38cm x 38cm, 18cm x 18cm, 14.5cm x 14.5cm, 26cm x 26cm

Hand painted silver gelatin print on warm tone fibre

Edition of 15





AMMERS' SACRED HEART 2018

34.5cm x43cm

Silver gelatin print on warm tone fibre

Edition of 15



FOR WHAT WE SOW (TRIPTYCH) 2018

24cm x 29cm

Silver gelatin print on warm tone fibre with encaustic relief

Edition of 15



YOU'RE NOTHING WITHOUT THE MOTHERLAND 2018 36cm x 36cm, Silver gelatin print on warm tone fibre, Edition 15



FAITH AND PERSECUTION 2018

35cm x 41.5cm

Silver gelatin print on warm tone fibre

Edition of 15



STATE OF MIND 2017

45cm x 36cm

Toned silver gelatin hand print of warm tone fibre

Edition 8





CONSEQUENCES OF SOCIAL MEDIA #1 2015 42cm x 44cm, Toned silver gelatin print on warm tone fibre with encaustic relief, Edition of 8



CONSEQUENCES OF SOCIAL MEDIA #2 2015

21.5cm x 23cm

Hand painted Silver gelatin print on warm tone gloss fibre

Edition of 15

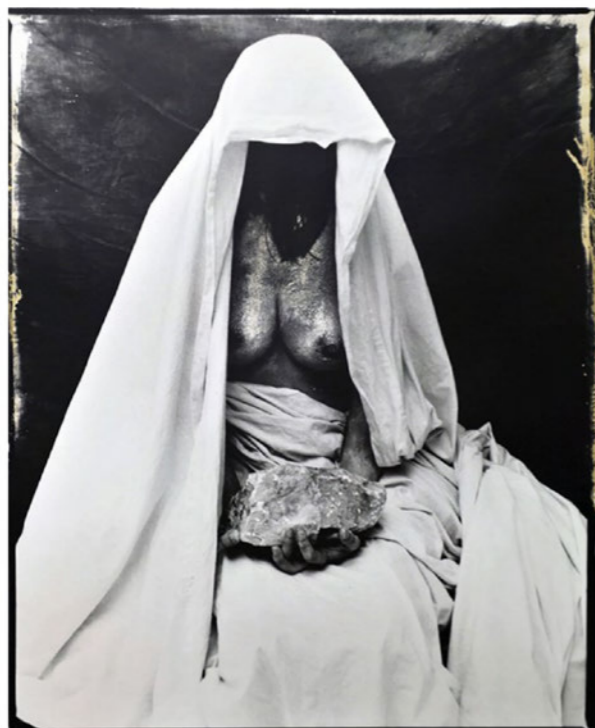


WAITING FOR PURGATORY 2015

72cm x 90cm

Toned silver gelatin print on warm tone fibre

Edition 1



SORAYA 2015

44cm x 36cm

Silver gelatin print on warm tone fibre

Edition of 8



WAITING FOR PURGATORY 2015

76cm x 92cm

Silver gelatin print on warm tone fibre

Edition of 5



THE REAPING 2015

21.5cm x 27cm

Hand painted silver gelatin print on warm tone gloss fibre

Edition of 8



JOHN 2015 70.5cm x70.5cm, Hand painted silver gelatin print on warm tone fibre Edition of 5

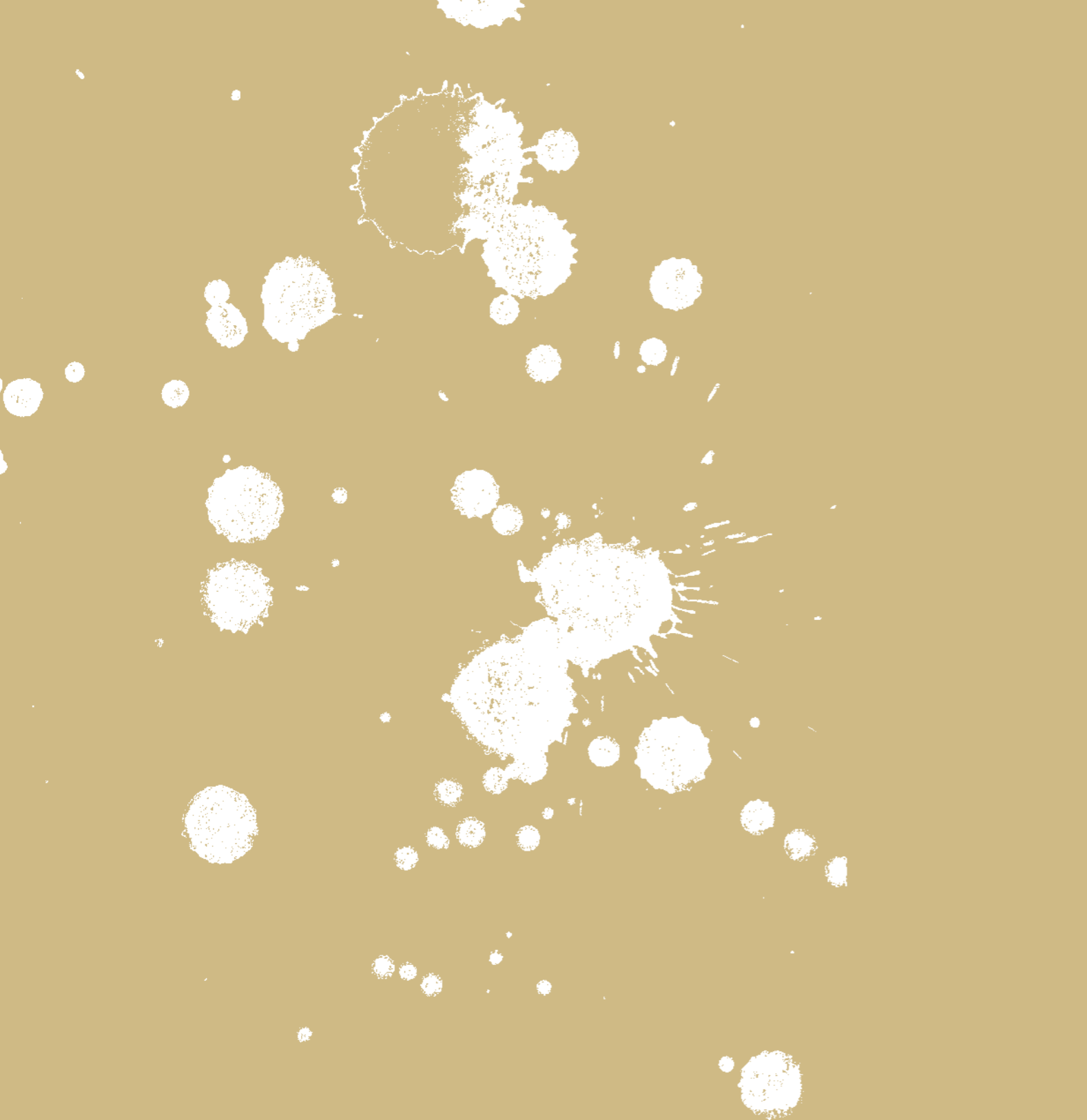


THRONE OF THE FALLEN 2015

72cm x 89cm

Hand painted silver gelatin print on warm tone fibre

Edition 5



EFFIGY 2017 17cm x 17cm, Toned silver gelatin print on warm tone fibre, Open edition

