

PAUL GADD



PAUL GADD

TO VIEW MY LATEST WORKS
PLEASE VISIT MY WEBSITE

WWW.SAATCHIART.COM/PAULGADD

FOR ENQUIRIES
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AVAILABLE UK ARTWORK

PAUL GADD

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PAUL GADD IS A BRITISH PHOTOGRAPHER LIVING AND WORKING FROM SEOUL, SOUTH KOREA. HIS PHOTOGRAPHY BEGAN WHILST HE WAS STUDYING FINE ART AT EPSOM SCHOOL OF ART IN THE UK, WHEN HE HAD TO PHOTOGRAPH SOME OF HIS SCULPTURES BECAUSE THEY WERE TOO BIG TO MOVE. INTRIGUED, PAUL DECIDED TO SWITCH HIS FOCUS AND ACQUIRED A BA IN PHOTOGRAPHY IN THE ARTS AT SWANSEA METROPOLITAN UNIVERSITY.

WHEN HE GRADUATED IN 1997, PAUL ENTERED THE YOUNG CATWALK PHOTOGRAPHER OF THE YEAR COMPETITION ORGANISED JOINTLY BY THE INDEPENDENT NEWSPAPER AND CLOTHES SHOW LIVE AND PLACED SECOND OUT OF 2,500 ENTRANTS. HE WAS THEN OFFERED A JOB BY THE LEGENDARY CATWALK PHOTOGRAPHER CHRIS MOORE AND WORKED WITH HIM SHOOTING FASHION SHOWS FOR THE NEXT FOUR YEARS. KEEN TO EXPLORE OTHER FIELDS, PAUL TURNED FREELANCE AND MOVED TO ASIA, WHERE HE BEGAN CONCENTRATING ON FASHION AND PORTRAIT PHOTOGRAPHY AND PARTICIPATING IN SOLO AND JOINT EXHIBITIONS. AFTER A FEW YEARS OF WORKING WITH FASHION MAGAZINES AND SHOOTING COMMERCIAL WORK, HE TURNED HIS INTEREST BACK TO FILM PHOTOGRAPHY. IN 2011 PAUL JOINTLY RUN A PHOTOGRAPHY STUDIO AND GALLERY IN KUALA LUMPUR, MALAYSIA CALLED THE PRINT ROOM. HERE HE WOULD TEACH THE TRADITIONAL METHODS OF FILM PHOTOGRAPHY AND DARKROOM PRINTING, ALSO CURATING EXHIBITIONS FOR PROFESSIONAL AND THE SMALL COMMUNITY OF EMERGING PHOTOGRAPHERS THAT THE PRINT ROOM HAS CREATED.

IN 2020 DURING COVID, THE PRINT ROOM, MALAYSIA CLOSED ITS DOORS AND PAUL MOVED TO SEOUL, SOUTH KOREA.

IN 2023 THE PRINT ROOM (SOUTH KOREA) OPENED.

PAUL'S PHOTOGRAPHS ARE MANIPULATED BY SCRATCHING OR TONING THE NEGATIVES, ADDING DIFFERENT MEDIUMS DURING HAND-PRINTING, THEN BLEACHING, PAINTING AND THE USE OF ENCAUSTIC ON THE FINAL STAGE. THOUGH HIS WORKS ARE IN EDITIONS, EACH PHOTOGRAPH IS AN ORIGINAL.

02

03

RETURN TO FAIRYLAND, SPACE JUNGHAK, SEOUL, MARCH 2023 (SOLO)
THE OTHER ART FAIR, TRUMAN BREWERY, LONDON. OCTOBER 2022
GSPF 2022 (GELATIN SILVER PRINT FESTIVAL) SPACE JUNGHAK, SEOUL OCTOBER 2022 (GROUP)
THE PREVIEW ART FAIR, SEONGSU, SEOUL. APRIL 2022
THE OTHER ART FAIR, TRUMAN BREWERY, LONDON. MARCH 2022
"STATE OF MIND", JEONJU ART GALLERY. NOVEMBER 2021 (SOLO)
14TH JEONJU INTERNATIONAL PHOTO FESTIVAL. OCTOBER 2021 (GROUP)
"FIN" THE PRINT ROOM, KUALA LUMPUR. AUGUST 2019 (GROUP)
ARTROOMS ROMA, CHURCH VILLAGE HOTEL, ROME. MARCH 2019
"STATE OF MIND", THE PRINT ROOM, KUALA LUMPUR. FEBRUARY 2019 (SOLO)
ARTROOMS SEOUL, RIVERSIDE HOTEL, SEOUL. OCTOBER 2018
ART EXPO MALAYSIA PLUS, MITRA TRADE, KUALA LUMPUR, OCTOBER 2018
ART EXPO MALAYSIA PLUS, MITRA TRADE, KUALA LUMPUR, OCTOBER 2017
ENCORE, THE PRINT ROOM, KUALA LUMPUR, APRIL 2017 (GROUP)
VILLAGE/UP YOUR ALLEY (JOINT EXHIBITION) ART SPACE 1, PENANG, SEPTEMBER 2015 (GROUP)
TWISTED LIFE, THE PRINT ROOM, KUALA LUMPUR, JUNE 2015 (GROUP)
"VILLAGE", THE PRINT ROOM, KUALA LUMPUR, APRIL 2015 (GROUP)
UP YOUR ALLEY, THE PRINT ROOM, KUALA LUMPUR, SEPTEMBER 2014 (GROUP)
"IT'S STILL LIFE..." CHINA HOUSE, PENANG, SEPTEMBER 2014 (GROUP)
"IT'S STILL LIFE..." REKA ART SPACE, PENANG, AUGUST 2014 (GROUP)
BODY, THE PRINT ROOM, KUALA LUMPUR, MAY 2014 (GROUP)
ART COLLABORATION, A-COLLECTION + GALLERY TOPIC, SEOUL, MARCH 2014 (GROUP)
"IT'S STILL LIFE..." THE PRINT ROOM, KUALA LUMPUR, NOVEMBER 2013 (GROUP)
48, THE PRINT ROOM, KUALA LUMPUR, JUNE 2013 (GROUP)
WITHIN THESE WALLS, CHINA HOUSE, PENANG FEBRUARY 2013 (GROUP)
WITHIN THESE WALLS, THE PRINT ROOM, KUALA LUMPUR DECEMBER 2012 (GROUP)
MARKET, CHINA HOUSE, PENANG, 2012 (GROUP)
MARKET, THE PRINT ROOM, KUALA LUMPUR, JULY 2012 (GROUP)
FIVE MINUTES, CHINA HOUSE, PENANG FEBRUARY 2012 (SOLO)
10, THE PRINT ROOM, KUALA LUMPUR, OCTOBER 2011 (GROUP)
FIVE MINUTES, THE PRINT ROOM, KUALA LUMPUR JULY 2011 (SOLO)
ARTS & EARTH KL PAC, KUALA LUMPUR 2006 (GROUP)
HOME OF PEACE ORPHANAGE, CHARITY EXHIBITION, BSC, KUALA LUMPUR 2006 (SOLO)
BLINK, DARLING MUSE, KUALA LUMPUR 2005 (GROUP)
WHEN I GROW UP...!IN AID OF NATIONAL CANCER SOCIETY MALAYSIA, BSC, KL 2004 (SOLO)
COLOUR, STONOR CENTRE, KUALA LUMPUR 2003 (SOLO)
PIGS MIGHT FLY, CENTRO CULTURAL, MALLORCA 1994 (SOLO)



FOR WHAT WE SOW 01, 02, 03 2016
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“FOR WHAT WE SOW” 2018

Framed silver gelatin hand print on fibre paper with encaustic relief

24cm x 29cm (each image size)

Edition 2 of 15

PRICE £ 2000.00

SAATCHI PRICE £ 2500.00

THE
OTHER
ART
FAIR

06

07

THIS SERIES OF PHOTOGRAPHS HAS BEEN BLEACHED BY HAND AND THEN LAYERED WITH BEES WAX GIVING EACH PHOTOGRAPH A THREE DIMENSIONAL FEEL AND ADDING ORIGINALITY TO EVERY IMAGE.

THE WOODEN FRAME IN THE PHOTOGRAPH BELOW IS FROM THE FIRST EDITION, THE SECOND EDITION HAS A MATT BLACK ORNATE FRAME.

NOTE*

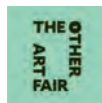
For what we sow comes in a set of three framed prints.



WOMAN WITH HORNS 2022

Toned silver gelatin hand print on gloss fibre paper
30cm x 24cm
Edition 3 of 15

PRICE £ 950.00
SAATCHI PRICE £ 1700.00



08

09



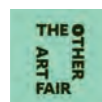
WOMAN WITH HORNS
2022
Toned silver gelatin hand print on gloss fibre paper
Edition 3 of 15
£ 950.00



FAITH AND PERSECUTION #2 2022

Toned silver gelatin hand print on gloss fibre paper
30cm x 24cm
Edition 3 of 15

PRICE GBP 950.00
SAATCHI PRICE GBP 1700.00



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11



FAITH AND PERSECUTION #2
2022
Toned silver gelatin hand print on gloss fibre paper
Edition 3 of 15
30 x 24 cm



12

CIVET IN FAIRYLAND 2017

Silver gelatin hand print on warm tone fibre paper

75cm x 92cm

Edition 2 of 5

PRICE £ 6000.00

SAATCHI PRICE £ 7600.00



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EACH PHOTOGRAPH HAS
BEEN BLEACHED AND
TONED INDIVIDUALLY,
MAKING EACH PRINT AN
ORIGINAL.

CIVET IN FAIRYLAND COMES
WITH HAND MADE SOLID
WOOD ORNATE FRAME.



14

STILL-BORN 2017

Silver gelatin hand print on warm tone fibre paper
99cm x 99cm
Edition 2 of 5

PRICE £ 7000.000
SAATCHI PRICE £ 12700.00



15

45cm x 45cm
Edition 2 of 15

PRICE £ 1500.000
SAATCHI PRICE (UNLISTED)

EACH PHOTOGRAPH,
HAS BEEN BLEACHED
INDIVIDUALLY,
MAKING EACH PRINT AN
ORIGINAL.

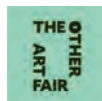
BOTH SIZES COMES WITH
WHITE HAND MADE SOLID
WOOD ORNATE FRAME.



AFTER THE SUNFLOWERS 2019

Toned silver gelatin hand print on gloss fibre paper
16.5cm x 14cm
No.1 & 3 of open edition

PRICE £ 450.00
SAATCHI PRICE £ 720.00



16

17



EACH PHOTOGRAPH HAS BEEN BLEACHED AND TONED INDIVIDUALLY, MAKING EACH PRINT AN ORIGINAL.

EDITION NO.1 PICTURED LEFT COMES WITH A BROWN WOODEN ORNATE FRAME.

EDITION NO.3 ABOVE, COMES WITH RED AND GOLD HAND MADE SOLID WOOD ORNATE FRAME.



18

DIMSUM AT MORAN MARKET 2019

Silver gelatin hand print on warm tone fibre paper

49cm x 47cm

Edition 1 of 15

PRICE £ 2750.00

SAATCHI PRICE £ 3100.00

19



THIS EDITION
"MORAN" COMES WITH
STAINED SOLID WOOD
ORNATE FRAME.



20

FIN 2022

Hand painted silver gelatin hand print on gloss fibre paper

28cm x 23.5cm

No.4 of open edition

PRICE £ 1100.00

SAATCHI PRICE £ 1670.00



Also Available in UK 93cm x 76cm, Edition 1 of 5, Price £ 4000, Saatchi price £ 5200

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EACH PHOTOGRAPH HAS BEEN BLEACHED AND HAND PAINTED INDIVIDUALLY, MAKING EACH PRINT AN ORIGINAL.

THIS EDITION "FIN" COMES WITH STAINED HAND MADE SOLID WOOD ORNATE FRAME.



FINITE 2024

Toned silver gelatin hand print on warm tone fibre paper with encaustic
47cm x 47cm
Edition 1 of 10

TOAF PRICE £ 2800.00
SAATCHI PRICE £ 3900.00



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23



THIS SERIES OF PHOTOGRAPHS HAS BEEN BLEACHED BY HAND, TONED AND THEN LAYERED WITH BEES WAX GIVING EACH PHOTOGRAPH A THREE DIMENSIONAL FEEL AND ADDING ORIGINALITY TO EVERY IMAGE.

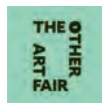
THIS EDITION "FINITE" COMES WITH A DARK STAINED HAND MADE SOLID WOOD ORNATE FRAME.



THEY 2023

Toned silver gelatin hand print on warm tone fibre paper with encaustic
46cm x 57cm
Edition 1 of 10

TOAF PRICE £ 2800.00
SAATCHI PRICE £ 3900.00



24

25



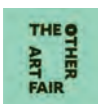


26

LANDFILL #1 2023

Hand painted and toned silver gelatin hand print on warm tone fibre paper with encaustic
24.2cm x 24.2cm
No.1 of open edition

TOAF PRICE £ 900.00
SAATCHI PRICE £ 1250.00

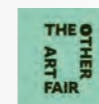


27

LANDFILL #1 2023

Hand painted and toned silver gelatin hand print on warm tone fibre paper with encaustic
24.2cm x 24.2cm
No.1 of open edition

TOAF PRICE £ 900.00
SAATCHI PRICE £ 1250.00





THE MESSENGER 2023

Toned silver gelatin hand print on warm tone gloss fibre paper
41cm x 51.5cm
Edition 1 of 15

TOAF PRICE £ 2200.00
SAATCHI PRICE £ 3000.00



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“THE MESSENGER” HAS BEEN BLEACHED BY HAND AND TONED, ADDING ORIGINALITY TO EVERY IMAGE.

THIS EDITION “THE MESSENGER” COMES WITH GOLD ORNATE FRAME.



INHABITANTS OF FAIRYLAND 2017

Hand painted silver gelatin hand print on warm tone fibre paper

67cm x 55cm

Edition 6 of 8

TOAF PRICE £ 3800.00

SAATCHI PRICE £5600.00

THE
OTHER
FAIR

30



EACH PHOTOGRAPH HAS BEEN BLEACHED AND HAND PAINTED INDIVIDUALLY, MAKING EACH PRINT AN ORIGINAL.

"INHABITANTS" COMES WITH DARK RED HAND MADE SOLID WOOD ORNATE FRAME.



32

HEAD (TRIPTYCH) 2023

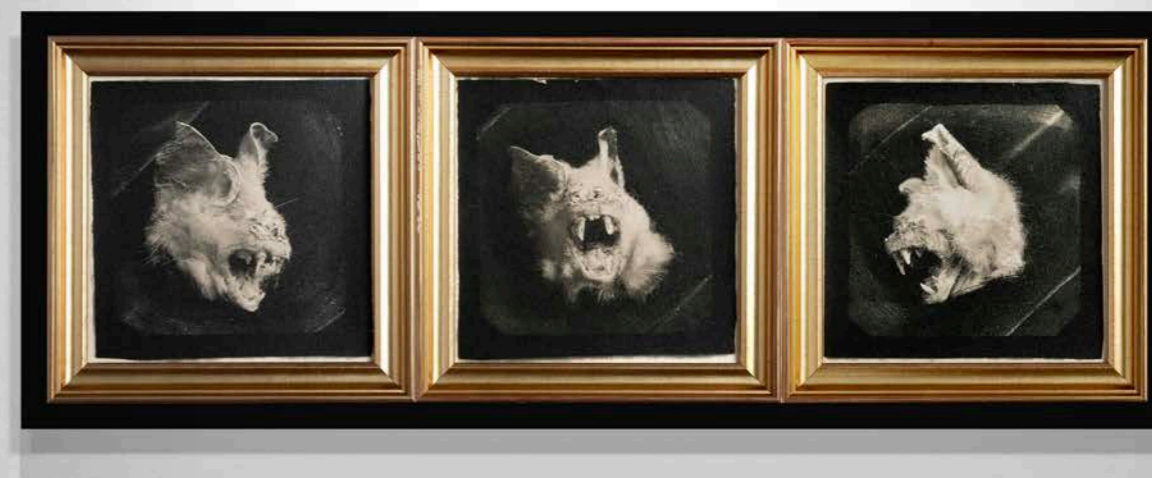
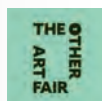
Toned silver gelatin hand print on 300gsm art fibre paper

17.5cm x 17.5cm

Edition 1 of 15

TOAF PRICE £1200.00

SAATCHI PRICE UNLISTED



EACH PHOTOGRAPH HAS BEEN BLEACHED AND TONED INDIVIDUALLY, MAKING EACH PRINT AN ORIGINAL.

THIS EDITION, "HEAD" CONSISTS OF THREE PRINTS, SIGNED ON THE REVERSE AND SET IN INDIVIDUAL GOLD FRAMES WHICH ARE SET INSIDE A BLACK WOODEN FRAME.



34

GONE BANANAS 25 (PART 1) 2022

Toned silver gelatin hand print on gloss fibre paper
 100cm x 100cm
 Edition 1 of 5

PRICE £ 5000.00
 SAATCHI PRICE £ 6300.00



35

EACH PRINT CONSISTS OF TWENTY FIVE INDIVIDUALLY PRINTED IMAGES OF BANANA FLOWERS TAKEN DURING COVID-19 LOCK DOWN IN MALAYSIA 2020.

USING A CARD MASK I EXPOSED EACH NEGATIVE ONTO THE PAPER SEPARATELY TAKING AT LEAST FIVE HOURS TO COMPLETE THIS PRINT. ANY MISTAKE MEANT I WOULD NEED TO START OVER, WHICH DID HAPPEN.

THIS EDITION COMES WITH OFF WHITE WOODEN FRAME.



36

37



GOING BANANAS 2022

Toned silver gelatin hand print on gloss fibre paper
11cm x 11cm
No.1 of open edition

PRICE £ 250.00 EACH
SAATCHI PRICE £ 400.00

- | | | |
|-----|-----|-----|
| #2 | #4 | #10 |
| #11 | #13 | #18 |
| #20 | #21 | #24 |

GOING BANANAS #14 2022

Toned silver gelatin hand print on gloss fibre paper
11cm x 11cm
No.1 of open edition

PRICE £ 250.00 EACH
SAATCHI PRICE £ 400.00



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GOING BANANAS #18 2022

Toned silver gelatin hand print on gloss fibre paper
11cm x 11cm
No.1 of open edition

PRICE £ 250.00 EACH
SAATCHI PRICE £ 400.00



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EACH PHOTOGRAPH
HAS BEEN TONED
AND HAND PAINTED
INDIVIDUALLY, MAKING
EACH PRINT AN ORIGINAL.

THESE EDITIONS
“GOING BANANAS” COMES
WITH SCRATCHED WHITE
ORNATE FRAME.

GOING BANANAS SET C 2022

Toned silver gelatin hand print on gloss fibre paper
11cm x 11cm

PAUL GADD

AVAILABLE UK ARTWORK

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ARTIST Paul Gadd

DESIGN Yang Soyeon

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Printed in Republic of Korea

Printed on acid-free paper